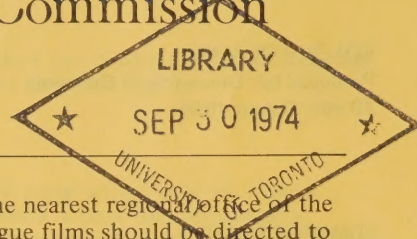






CA 20W  
L72  
-Z100


CA 20W  
L72  
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The Ontario Human Rights Commission does not lend out its own print of these films. The Commission's films are used by Human Rights Officers when invited to make a speech by a school or organization.

★★

2197 Riverside Dr. Ottawa K1H 7X3  
1538 LaSalle Blvd., Sudbury  
235 Bay St., Thunder Bay  
808 Robertson St., Kenora





COLOUR OF MAN

Produced by: University of California  
10 min. Colour 1955

Discusses the latest theories and findings on differences in skin colour from one race to another. Reviews conditions which caused the development of colour differences among primitive men. Shows that many people still inhabit the same areas where their skin colours developed and that in between the extremes shown there are infinite degrees of shading.

COMMENCEMENT

Produced by: The President's  
Committee on  
Government Contracts  
20 mins. Black & White.

A young executive realizes that without his personal attention, the democratic principles of fair play, with which he is in accord, are not honoured by his own plant in hiring and upgrading personnel.

CONFORMITY AND THE CRUTCH

Produced by: Anti-Defamation League  
30 mins. Black & White.

The psychology of bigotry and the differences between pathological bigotry and bigotry arising out of social conformity are discussed in the light of recent sociological research.

DATE OF BIRTH

Produced by: The National Film  
Board of Canada  
15 mins. 20 sec. Black & White. 1950

An investigation of the advantages of hiring older citizens and a plea to employers to resist tendencies to treat applicants for employment differently because of age. The film lauds the ability of older workers, stressing their experience and more highly developed capabilities.

ENCOUNTER AT KWACHA HOUSE

Produced by: The National Film  
Board of Canada  
17 mins. 55 sec. Black & White. 1966

An actual meeting of young black militants in Halifax, filmed live at KWACHA House, a gathering place in Nova Scotia.

EVERYBODY'S PREJUDICED

Produced by: The National Film  
Board of Canada  
22 mins. Black & White. 1961

A consideration of prejudice by two men sharing a park bench who are able to "look in" on life in five apartments opposite them. The film distinguishes between the kind of prejudice which everyone employs in the sense of "prejudging" — making decisions without knowing all the facts — and that displayed by the unreasoning bigot who hates new neighbours simply because they are different from his own group.

FACE TO FACE

Produced by: Anti-Defamation League  
30 mins. Black & White.

Dr. Thomas Pettigrew of Harvard University explores the problems of bringing diverse groups together and the value of various kinds of contact in actually bettering intergroup relations.

INDIAN RELOCATION: ELLIOT LAKE

Produced by: The National Film  
Board of Canada  
29 mins. 35 sec. Black & White. 1967

This film deals with problems encountered in the assimilation of economically deprived Indian families into a specially prepared Canadian community. An objective view of the project's failures as well as its successes, designed to stimulate discussion and thinking about problems facing Canada's native people.

PICTURE IN YOUR MIND

Produced by: International Film  
Foundation  
16 mins. Colour.

Made at the request of the United Nations, this film, through the use of symbols, presents the earliest roots of prejudice, and the reason why any group, tribe or nation thinks its way of life is superior to the other man's mode of living. In the second half of the film, a forceful plea is made to every individual viewer to examine his own mind to see whether his mental picture of the other man is distorted.

TO FIND A HOME

Produced by: Anti-Defamation League  
28 mins. Black & White

Shows the experiences of a black family trying to rent an apartment in a middle-sized northern city. They are repeatedly refused. Another black family has a similar experience, but eventually find an apartment manager who has a policy of equal opportunity.

THE TOYMAKER

20 mins. Colour.

The maker of puppets (using hands in the puppets) has the puppets play together happily until they discover differences in their appearances. These surface differences lead to conflict, until the two puppets realize what they have in common. The application of this simple principle to the problem of human relations is self-evident.



THE TRANSITION

Produced by: The National Film  
Board of Canada  
17 mins. Black & White. 1964

Depicts some of the difficulties faced by young Indians when they leave their reserves and come into urban centres to live.

TRUMPET FOR THE COMBO

Produced by: The National Film  
Board of Canada  
8 mins. 5 sec. Black & White. 1965

A discussion film revolving around a high school band for which a trumpet player is to be chosen. Bruce, a black boy who needs a chance to develop, is good, but not as good as Randy, who is white. The film takes no sides in the matter, but leaves the question to the audience.

UNLEARNING PREJUDICE

Produced by: Anti-Defamation League  
29 1/2 mins. Black & White.

A kinescope from the NBC "Open Mind" series. Benjamin Epstein, ADL National Director; Elmo Roper, public opinion analyst; and Marie Jahoda, New York University Professor of Psychology, discuss various aspects of anti-social prejudice.

WILLIE CATCHES ON

Produced by: The National Film  
Board of Canada  
24 mins. Black & White. 1962

Illustrates how youngsters from "nice" homes can grow up to have attitudes of prejudice even though there was no deliberate attempt on the part of parents and teachers to instill such attitudes. Willie's parents are not unkind to the Chinese laundryman or the Negro porter or the Jewish children down the street, yet the impression becomes firmly fixed in Willie's mind that these people are "different".

NORVAL MORRISSEAU

Produced by: Marlin Motion  
Pictures Ltd.  
16 mins. Colour. 1969

An unusual interview with Ojibwa painter Norval Morriseau reveals the inner turmoil of this artist as he attempts to straddle two conflicting cultures. Norval talks of the injustices dealt his people by the white man and his desire to preserve through his art, the myths and legends of the Ojibwa against the further intrusion of white culture. Through his own comments and those of his critics, the film emerges as a study of his art and the plight of the Canadian Indian today.

THE SUPERVISOR & EQUAL  
EMPLOYMENT OPPORTUNITY

Produced by: Datafilms & U.S. Civil  
Service Commission  
37 mins. Colour. 1972

Major aspects of the U.S. equal employment opportunity program are highlighted. Stimulates industrial supervisor's self-examination and discusses requirements and objectives of affirmative action programs and the critical role of supervisors.

THE ONTARIO HUMAN RIGHTS  
COMMISSION

Produced by: Ontario Ministry of  
Labour & Northern Motion  
Picture Labs Ltd. 65 Granby  
Street, Toronto  
20 mins. Colour. 1972

An overview of most of the Commission's functions, in dramatized form, with reference to the Ontario Human Rights Code.

INDIAN DIALOGUE

Produced by: The National Film  
Board of Canada  
27 mins. 43 sec. 1971

Canadian Indians discuss many problems that cause them concern, particularly the threat to their own culture by the predominant white society. Some of the most forthright views are expressed by the younger generation who seem more aware of the economic poverty and the spiritual deprivation. It is a candid film that reveals the white man's predicament as well as the Indian's.

POLICE AND THE COMMUNITY

Distributed in Canada by: International  
Tele-Film Enterprises, Toronto  
24 mins. Colour. 1973

Examines the tensions between police and minority groups in particular. Offers suggestions on what both parties can do to improve relations, such as minority group participation in law enforcement. Stimulates discussion. Produced with cooperation of San Francisco Police Dept.

ITALIANS IN TRANSITION

Produced by: Ontario Institute for  
Studies in Education  
26 mins. Colour. 1973

Deals with problems encountered by students and their parents in making the transition to a new culture, particularly in relationship to the schools. Solutions are explored. Treats cultural background of Italian students and shows contrasts between the Italian and Canadian school systems.





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